



vibratone records
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www.vibratonerecords.com • www.hqmusic.net

HEADQUARTERS

HeadQuarters began in a dank rehearsal space on 8th avenue in Hell's Kitchen, NYC. Through the stained windows and smoke filled room, the world took on a surreal hue in their power-pop filled vision. Guitars rushed with wha and phase; moog-ish synth landscapes transformed it into Shangri-La; thick vocal harmonies as commanding as the mighty Oz permeated; a driving rhythm section traced the skyline of the city; and the sound of HeadQuarters was born – a midnight afterglow of psyche-pop delights.

In September 2005, HeadQuarters issued their third release, the self-produced *Get Your Head On* (preceded by The Soundtrack to *American Mod*, produced by Gordon Raphael of Strokes fame, a film syndicated to the Sundance Channel; and *Uptown Inside Out*, also produced by Gordon Raphael). Amplifier magazine described it as "jamming power pop into new wave and run it through their neo-psychedelic carburetor", declaring "Calling Robert Pollard: your new favorite band is here." Since then the band has toured across the U.S. and Canada, appeared on Little Steven's Underground Garage's Rolling Rock & Roll tour at Irving Plaza in NYC, and had a triumphant show during the 2006 SXSW conference. *Get Your Head On* track "Tunnel Vision" featured on the Northern Star Records (UK) compilation *Psychedelica Vol. 1* alongside The Brian Jonestown Massacre, The Electric Prunes, The High Dials, and The Black Angels, receiving reviews in Billboard, a blast of underground blogs and a 4 star rating in the UK magazine Uncut.

The forthcoming release *O and O* finds HeadQuarters paired up with famed producer Kramer (Galaxie 500, Urge Overkill, Butthole Surfers, Shimmydisc) at the mixing controls, capturing the sweaty, smoky, sonic landscape the band created in that dank rehearsal room from the get-go. Lead-off track new wave/garage stomper "Daddy Longlegs" is the bridge between *Get Your Head On* and *O and O* while "Feelove" hints at what is to come – a shimmering cerebral mid-tempo groove with a chorus from the heavens. The closing track "Electric Sensation" is a mind expansive workout – a perfect remedy for a Sunday morning hangover.

"(HeadQuarters) mixes pop, psychedelia and garage rock in glorious manner. That pop melody, so wonderful that The Byrds would have wanted to steal it. **-Onecord.net**

"Headquarters Tunnel Vision is awash with swirling effects, subtle eastern embellishments and the kind of power popping 60s beat bop that suggests evenings gathered around the stereophonic playing device digging pre Tommy Who and Pictures of Matchstick Men era Status Quo wax platters." - **Losing Today**

"Rock and Roll is going through a power pop phase. Remember The Raspberries, The Pez Band, The Romantics? Add the New York Quintet HeadQuarters." -**The Boston Globe**

Vibratone Records will release *O and O* June 19, 2007.

HeadQuarters is:

Charles Wallace: Lead Vox, Rhythm Guitar

Nick Purpura: Lead Guitar, Harmonies

Matt Smythe: Bass, Harmonies

Augustus Payne: Electric organ/Piano, Synths, Tabla, Harmonies

Timmo Perzan: Drums

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